

VIEWFINDER



VOL 62. NO.3
JANUARY 2023

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Photo credit: John Fraser

***“If you are out there shooting,
things will happen for you.
If you’re not out there,
you’ll only hear about it.”***

Jay Maisel

Photographer

Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members’ success’s and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact: info@etobicokecameraclub.org


Christmas Social


Many THANKS to the Social Committee, led by Eva, who produced and directed a return to this greatly missed event.

Eva Michalak
Barb Marszalek
Paul Cordingley
Frank Job
Greg Waters
Doris Woudenberg
Christine Kobielski
Kathy Riddell
Gina Jiang
June West
Janusz Szufnara

Thirty members attended the social to enjoy a Christmas AV show, potluck dinner, 50-50 draw, holiday ornament exchange, center piece draw and some much needed in person socializing.

Photographs courtesy of Gina.





**An Invitation to
In-person XMAS Social**

Monday, December 12, 7 – 9 pm
at Humber Valley United Church
76 Anglesey Blvd

Please RSVP by December 5 to
info@etobicokecameraclub.org

Looking forward to seeing you for a fun evening!
The long awaited, in-person gathering, during this Festive Season, will include:

A Pot Luck Buffet:
Please note down on the RSVP what goodies you will be bringing.
(no reheating possible, but you can bring food in crockpots or on warming trays)

Entertainment: Christmas music.

Christmas AV Show: (Not a competition)
All can submit **3 Christmas theme pics**, even if you are not attending.
Please send images to: Lesley.kinch@sympatico.ca by **December 5, 12 noon.**

Holiday Ornament Exchange. Please bring a wrapped ornament under \$15.

Draw for Table Floral Center Piece
50/50 draw

Photos will be taken at the Social for Viewfinder and ECC Web page.

Hand sanitizer will be provided. Common decency rules apply; if sick, please stay home.



Feature Article

Christmas Social (continued)

The Setting



Christmas Social (continued)

The Gift Exchange



And Steal



Feature Article

Christmas Social (continued)

Draws and 50—50



Christmas Social (continued)

Ribbons and Awards



Feature Article

Christmas Social (continued)

Cameos



Feature Article

Christmas Social (continued)

Cameos



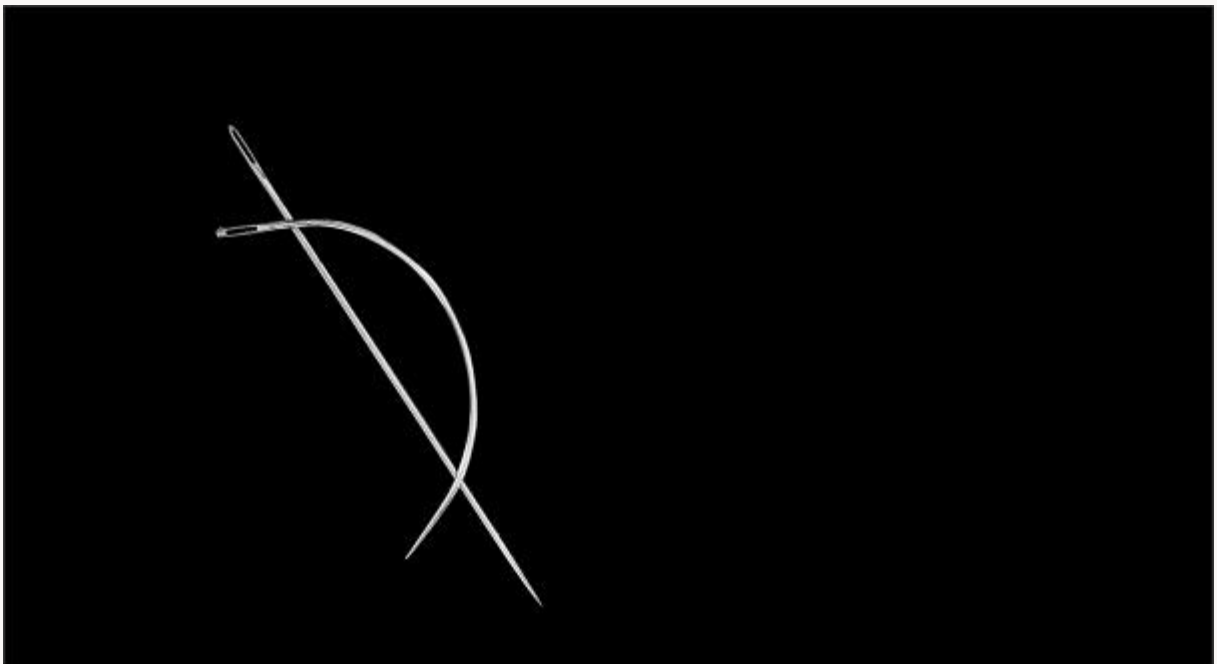
Theme - Minimalism

Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or www.etobicokecameraclub.smugmug.com



ADVANCED GOM Leanne Hay On Golden Pond



SUPERSET Geoffrey Pierpoint Pas De Deux



SUPERSET
 Barb Marszalek
 A Light in the Dark



INTERMEDIATE
 Paul Cordingley
 In Hot Pursuit

Level	Submitted	Accepted
Intermediate	25	23
Advanced	27	27
Superset	65	64
Total	117	114

Judges	Affiliation
Leonie Holmes	Hamilton Camera Club & Mississauga Camera Club
John Allman	Toronto Digital Photography Club & Photographic Historical Society of Canada
Pat Zuest	Toronto Camera Club & Toronto Digital Photography Club

RESULTS OF MINIMALISM THEMED COMPETITION HELD DEC 2022

	Member Name	Title	Score	Ribbon
INTERMEDIATE				
I	PAUL CORDINGLEY	In Hot Pursuit	24	GOLD
I	ALAN MORROW	Eggsquisite	23.5	SILVER
I	PAUL CORDINGLEY	Ooops..... sorry 'bout that	23	HM
I	THOMAS SU	To The Sun	22.5	HM
I	LUCY SU	Girl and Her World	22.5	HM
ADVANCED				
A	LEANNE HAY	On Golden Pond	25.5	GOLD & GOM
A	LEANNE HAY	Morning Paddle	24.5	SILVER
A	HUGUES DEMILLE-VILLE	Early morning raising Balloon in Maasai Mara	24	HM
A	KAREN YOUNG	Dewdrops on Rose Petal	24	HM
A	HUGUES DEMILLE-VILLE	Black-lined Skimmer	23	HM
A	KAREN YOUNG	Rising Sun	23	HM
SUPERSET				
S	GEOFFREY PIERPOINT	Pas De Deux	25.5	GOLD
S	BARB MARSZALEK	A Light in the Dark	25.5	GOLD
S	ANETA ZIMNICKI	Lonely night drive	25	SILVER
S	JUNE WEST	A Fresh Start	25	SILVER
S	CARM GRIFFIN	RUST PATTERN	24.5	HM
S	ANETA ZIMNICKI	Winter starkness	24.5	HM
S	EVA MICHALAK	Arugula bloom in morning mist	24.5	HM
S	MANDY SAMARZIJA	Under A Cloud	24	HM
S	THERESA BRYSON	Sahara	24	HM
S	MANDY SAMARZIJA	Barren	24	HM
S	EVA MICHALAK	Gingko leaf reflection	24	HM
S	DON POULTON	Heron's Catch	23.5	HM
S	JOHN FRASER	Former #1	23.5	HM
S	JOHN FRASER	Perches	23.5	HM
S	BARB MARSZALEK	A Lighthouse in the Fog	23.5	HM

Theme - Architecture

Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or www.etobicokecameraclub.smugmug.com



SUPERSET & GOM
Bruce Barton
Sathorn Square Building Bnkok

SUPERSET
Gina Jiang
Toronto Reference Library



ADVANCED
Roman Gdyczski
VeryCloseToEachOther



INTERMEDIATE
Lucy Su
Look Forward Brookfield

RESULTS OF ARCHITECTURE COMPETITION held December 2022

Level	Full Name	Title	Score	Ribbon
INTERMEDIATE				
I	LUCY SU	Look Forward - Brookfield	24	GOLD
I	PENNY RINTOUL	Massey Hall, Toronto	23	SILVER
I	PAUL CORDINGLEY	Wheat Kings	23	SILVER
I	MARY CHAMBERLAIN	Blast Furnace Interior	23	SILVER
I	ANGIE BELLANZA	WD Matthews House	22.5	HM
I	ANGIE BELLANZA	Old Toronto City Hall	22.5	HM
I	PAUL CORDINGLEY	To Each, Their Own View	22.5	HM
ADVANCED				
A	ROMAN GDYCZYNSKI	very close to each other	24	GOLD
A	JOHN MARKLE	Architectural Point	23.5	SILVER
A	ROMAN GDYCZYNSKI	architect's vision-difficult engineering	23.5	SILVER
A	JOHN MARKLE	Leaving the Station	23.5	SILVER
A	LEANNE HAY	Ferris Wheel	23	HM
A	TOM DRIEDGER	Looking Way Up	22.5	HM
A	RALPH KROMAN	Retro Expression	22.5	HM
A	ELAINE SINGER	Snakes and Ladders	22.5	HM
SUPERSET				
S	BRUCE BARTON	Sathorn Square Building, Bangkok	25.5	GOLD& GOM
S	GINA JIANG	Toronto Reference Library	25.5	GOLD
S	GINA JIANG	Chicago NBC Tower	25	SILVER
S	MANDY SAMARZIJA	Rocket	25	SILVER
S	MANDY SAMARZIJA	On Point	25	SILVER
S	SAM ELOGIO	The ROM - Old Meets New	24.5	HM
S	THERESA BRYSON	Goliath	23.5	HM
S	BRUCE BARTON	Mahanakhon Building, Bangkok	23.5	HM
S	MANDY SAMARZIJA	Wings	23.5	HM
S	DORIS WOUDEBERG	Zig Zag	23.5	HM

Level	Submitted	Accepted
Intermediate	24	24
Advanced	24	23
Superset	51	51
Total	99	98
Judges		
Affiliation		
Tony Florio	Barrie Photography Club	
Lorne Rose	Toronto Digital Photography Club	
Jim Spurgeon	Photo Arts Club of Newmarket	

Speakers

Gary Wagner Presented

“Seeing in Black and White”

on Monday, January 9, 2023



Gary’s work is exclusively in black and white. This medium best relates the shapes, lines, and tones of the landscape and more fully captures what he is viewing when he looks at a scene. He finds the creation of photographic art today to offer endless possibilities for creativity and the making and sharing of visual art. As an artist, he tries to not only pay respect to the natural order and beauty of the earth but also to show his vision of the land, sea, and light.

Gary is a fine art, portrait, landscape and commercial Photographer based Northern California. His photographic images have been recognized by exhibitions in many galleries and publications. Having won numerous awards, including Best of Show for two years at the Sacramento Fine Art Center, accepted into the California State Fair Fine Art Show, and received awards 9 years annually in Black and White magazine. His professional career spans more than four decades and includes, fine art, portrait, and commercial photography. His knowledge, expertise, and enthusiasm for the photographic image enabled him to successfully teach theory and technique and seminars in Europe on the English country landscape.

The **CONTENT** of the image is the most important part of the image. I look for subject matter that catches my eye as interesting. This could be almost anything!

Sometimes I try to capture the landscape in a **traditional look and other times I try and show what is unique with the landscape**. They are both important and I try and capture both with many of my photographs.

Other times I am looking for a landscape that is **beautiful or dramatic**. We all see in different ways based on our lifelong experiences. What is common to one person is unique to another person.

What is Content?

Subject Matter

Artistic Intent

Image Quality

Layout

Design

Presentation

Etc...

Long Exposure

Camera settings:

Aperture Priority, Nikon 850 camera only will go to 30 seconds using auto exposure. Longer exposure use electronic cable shutter release. Nikon Z has set exposures up to 15 minutes. Fuji goes to 60 minutes automatically.

Neutral Density Filters: Depending on how bright the light is and how long an exposure you want to make. Before sunrise or on very cloudy days start with 6 stop filter to make your exposure 30 seconds or less. On a sunny day use 10-15 stops of ND filters. 2 minutes is usually my longest exposure.

I use screw in filters, variety of brands, color cast from filters is usually not a significant issue with B&W.

iPhone App – Long Exposure Calculator. You set shutter speed and ND filter number and app tells you the new calculated time for the exposure.

Speakers

Light



Line



Atmosphere



Light

Line

Pattern

Texture

Motion

Atmosphere.

I find that if any of these items are included in the photo it will look more interesting to me and sometimes to others as well.

Patterns



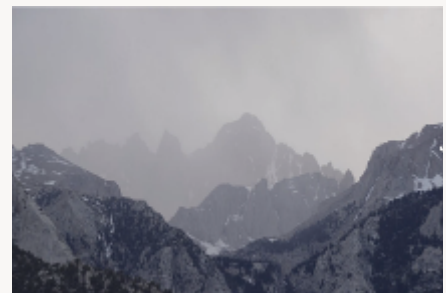
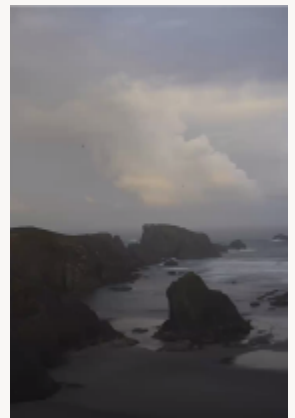
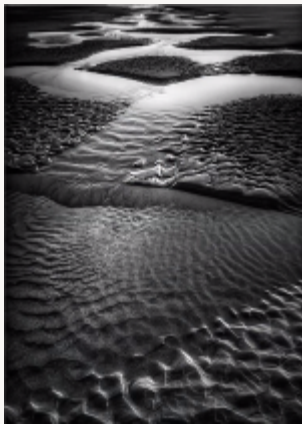
Motion – Short exposure



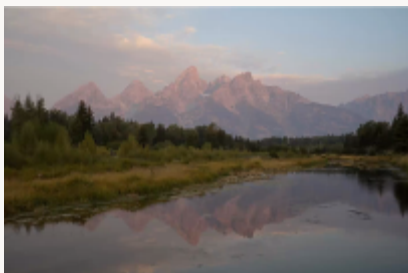
Texture



Speakers



Speakers



Speakers

Mike Moats Presented

“The Properly Equipped Macro Photographer”

on Monday, January 30, 2023



Being a properly equipped macro photographer is not just about the equipment, but also equipping your self with the how-to knowledge of macro photography. Mike covered:

- the most important equipment for macro photography
- how to control depth of field
- composition
- finding character in our subjects.

Mike Moats is an international award-winning full time pro Macro Photographer from Michigan. He is a Tamron Image Master, Vanguard Pro. His articles and images have been published in many photo magazines for over 15 years. He has a Macro Photo club online with over 2400 members from 27 countries. Mike teaches workshops and photo conferences throughout the US.

Key To Flower and Critter Portraits

Finding the right subject

Finding the right camera angle

Background as far away as possible

Shoot with the higher f/stops



Speakers

Macro Lens Focal Lengths							
	(Short Focal Length)		(Mid Range)		(Tele Photo)		
Focal Length	60	90	100	105	150	180	200
Tamron	X	X				X	
Sigma	X			X	X	X	
Nikon	X			X			X
Canon	X		X			X	

Mirrorless Macro Lenses

Fuji: 80mm Macro
 Sony: 50mm and 90mm Macro.
 Sigma makes a 105 and 70mm macro as well for Sony
 Canon: RF 35, 85, and 105mm macro
 Nikon: Z 50mm and 105mm macro
 Olympus: 30mm and 60mm Macro
 Laowa: Manual focus macro lenses for all camera systems in various focal lengths.

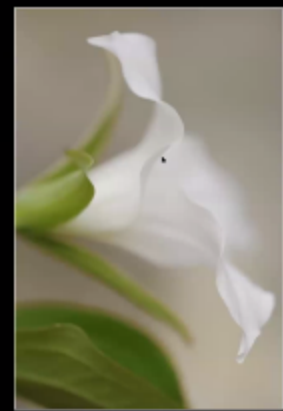
Choosing The Correct Lens



Shallow DOF



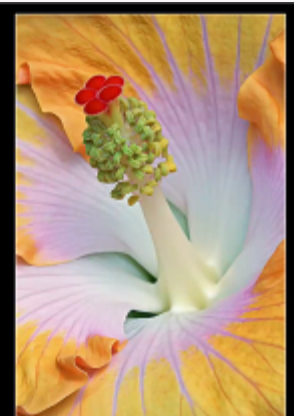
Shallow DOF



Full DOF



Full DOF



Speakers

Diffuser



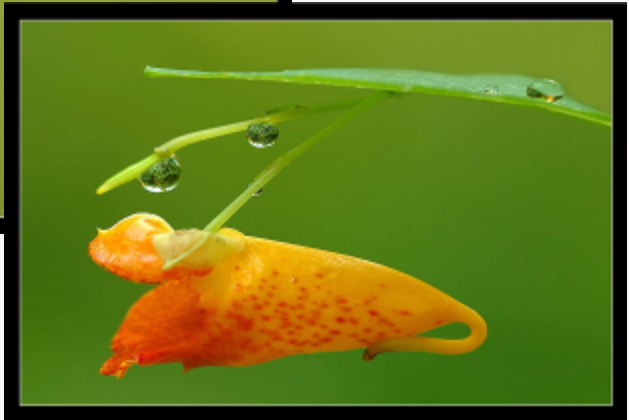
Plamp



Printed Backgrounds



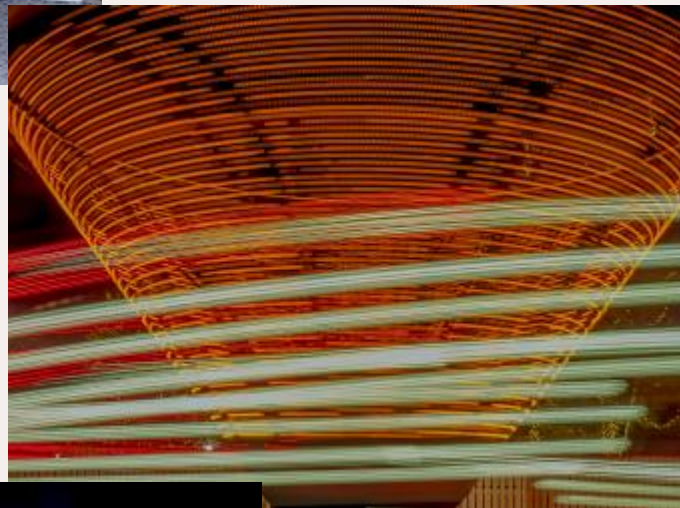
Printed Backgrounds



Outings

Sunday December 4, 2022

Four ECC members ventured out to Canada's Wonderland Winterfest event. It turned into a fun and eventful evening for all.



Outings

Sunday January 8, 2023

12 ECC members braved the cold temperature in order to capture some beautiful evening shots in Toronto. We started at Toronto City Hall and walked south from there.





Past Issues of the Viewfinder can be found at

<https://www.etobicokecameraclub.org/viewfinder/>

Next Issue:

End of January